

## I AM – Portraits of the King

### Lesson 19 Jesus - The Lord (John 18:1-40)

#### THE LORDSHIP OF JESUS IN HIS SURROUNDINGS

John 18:1-3

*“...the Apostle John portrayed Him as One Who dramatically exhibited His Lordship and control in the terrible events surrounding His death. The record of His last days on earth brings encouragement and optimism to those who live in a world that at times appears to have no caring Sovereign.”*

*Kent Hughes*

A. Why were these circumstances so important?

1. These circumstances fulfill Jesus' **promises**.
2. These circumstances reveal Jesus' **countenance**.

B. Jesus chose where He faced His captors.

1. The symbolism of the **garden**
2. The symbolism of the **Kidron Valley**

#### THE LORDSHIP OF JESUS IN HIS MAJESTY

John 18:4-8

A. The scene

1. A detachment arrived united in **common cause**.
2. There was an **irony** of **how** they came.

B. The confrontation

1. Jesus was totally in **control**.
2. Jesus demonstrates His **power**.
3. Jesus issues **orders**.

# I AM...

## THE LORDSHIP OF JESUS IN HIS MERCY

John 18:10-12

A. Jesus' **determination**

B. Jesus accepts the "**cup**"

*"Death and the curse were in that cup, Oh Christ, 'twas full for Thee; but Thou hast drained the last dark dregs, 'tis empty now for me."*

*C. E. Macartney*

## THE LORDSHIP OF JESUS IN HIS MISSION John 18:12

A. Jesus' **anguish**

B. Jesus' **burden**

C. Jesus' **resolve**

## THE LORDSHIP OF JESUS IN HIS MANAGEMENT

John 18:12-40

A. Jesus was in control of the type of **death**.

B. Jesus was in control of the **interrogation**.

C. Jesus was in control of every **event**.

*"That is why I say that Christianity can be expressed in the phrases: I deserved Hell; Jesus took my Hell; there is nothing left for me but His Heaven."*

*Donald Barnhouse I AM - PORTRAITS OF THE KING 195*